Evelyn Dumont

SCENIC PAINTER

(978)501-6077 eviedmnt@gmail.com evelyndumont.com/painting

TECHNICAL THEATRE EXPERIENCE

Imagine/NBC (NYC, NY)

Painter The Downton Abbey Exhibition Natalie Zaller

Signature Theatre (NYC, NY)

Painter In The Blood Emily Williams

New York Theatre Workshop (NYC, NY)

Painter Mary Jane Darcy Bert

Infinite Scenic (Philadelphia, PA)

Painter Escape the Room Darcy Bert

Global Scenic Services (Stratford, CT)

Painter American Ballet Theatre- Emily Williams

Whipped Cream

The Wild Project (NYC, NY)

Painter Anna Christie Bridget Willingham

NJCU (New Jersey City, NJ)

Painter The Little Shop of Horrors Jonathan Wentz

The New Ohio Theatre (NYC, NY)

Lead Painter Missed Connections Josh Iacovelli

The Gym at Judson (NYC, NY)

Painter/Electrician Bedlam's Sense and Sensibility Josh Shain/John McDermott

Berkshire Playwrights Lab (Great Barrington, MA)

Lead Painter Life Science Carl Sprague

OTHER SKILLS

Brick making, Wood graining, highlighting/shadowing techniques, Microsoft Word/Excel/PowerPoint, basic

sewing skills.

EDUCATION

Adelphi University - Garden City, NY BFA in Acting, Design Tech Minor - May 2014

REFERENCES

Valerie LightErin KiernanJosh ShainScenic Paint ChargeScenic Paint ChargeProduction Managerlight.valerie@gmail.comerin@eekiernan.comjoshmshain@gmail.com(412)610-1454(203)510-3456(267)333-2825